

AUTHOR: Cahn/Van Heusen

DATE:

Come fly with me, let's fly let's fly away
If you can use, some exotic booze-
There's a bar in far Bombay
Come fly with me, we'll fly we'll fly away

Come fly with me, let's float down to Peru
In lama land, there's a one man band
And he'll toot his flute for you
Come fly with me, we'll float down in the blue

Once I get you up there, where the air is rarefied
We'll just glide, starry eyed
Once I get you up there, I'll be holding you so near
You may here, angels cheer - because were together

Weather wise it's such a lovely day
You just say the words, and we'll beat the birds
Down to Acapulco Bay
It's perfect, for a flying honeymoon - they say
Come fly with me, we'll fly we'll fly away

FRANK SINATRA'S
COME FLY WITH ME

ARR. BY BILLY MAY

PIANO
 GUITAR
 BASS

E^b9 E9 D9 E^b9 D9 E^b9 A^b7 A^b6 A^b7

Handwritten bass line staff 1 in 4/4 time, key of B-flat major. It begins with a 5-fingered scale: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Handwritten bass line staff 2. Chords above: B^b7, C^m7, E^o+7, (17) VOCAL A^b, G^o7, B^b7. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

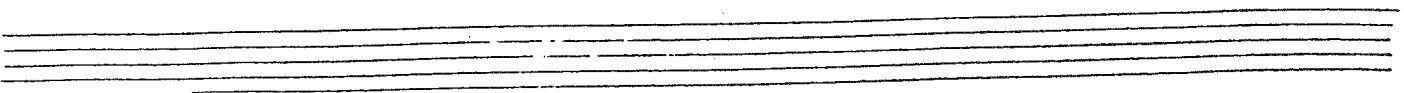
Handwritten bass line staff 3. Chords above: B^b7, E^b7, A^b, B^b7, C^m7, A^b9, D^bmaj7, B^b7. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Includes the instruction "BASS CONTINUE (IN 4)".

Handwritten bass line staff 4. Chords above: A^bmaj7, A^b7, D^b9, E^b9 (4505), C⁺9, C9, F9 (4-5), B^b13, E^b9 (19). Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Handwritten bass line staff 5. Chords above: A^b6, A^b7, B^b7, B^b7, E^b9, A^b7, A^b6, E^b7, A^b9. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Handwritten bass line staff 6. Chords above: D^bmaj7, D^b6, D^b7, G^b9, A^b6, D^b9, A^b6, A^b7, E^b9. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

Handwritten bass line staff 7. Chords above: A^b6 (A7C), (31) E6, E+7, F⁺7, B9. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.



B9 F#o7 F#o7 Eb (39) Eb E9⁺⁵ Eb Bb7

Musical staff with bass clef, key signature of two flats, and rhythmic notation.

Eb maj9 Eb maj9 Eo7 Fm7 Bb7 Fm9 Bb9

Musical staff with bass clef, key signature of two flats, and rhythmic notation.

PIANO SOLO FILL

(47)

Ab6 Ab7 Bbm7 Eb9

Musical staff with bass clef, key signature of two flats, and rhythmic notation.

Ab maj7 Ab6 Eb9 Ab9 Db maj7 Bbm11 Bb7 Gb9

Musical staff with bass clef, key signature of two flats, and rhythmic notation.

Ab6 Db9 Eo7 Ab6 Bbm Ab7 F9

Musical staff with bass clef, key signature of two flats, and rhythmic notation.

Bbm7 Eb9 TUTTI END SOLO E9 D9 Eb9 D9 Eb9 Ab9

Musical staff with bass clef, key signature of two flats, and rhythmic notation.

(63) Ab6 Ab+7 Bbm7 Bbm7 Gbm7 Ab maj9 A9

Musical staff with bass clef, key signature of two flats, and rhythmic notation.

Ab9 Ab7 Db maj7 Bbm7 Bb7/E9 Ab6

Musical staff with bass clef, key signature of two flats, and rhythmic notation.

(SAXES TRPT SOLO)

PIANO - GUITAR - BASS

COME FLY...

D^b9 A^b6 B^bm7 E^b9 A^b **DRUMS ONLY PRESS ROLL** (75) E6
 E+7 F[#]m7 B9 F[#]07/13
 E6 (83) E6 E-7 E6 B^b07 E^bmaj7 E07
 Fm7 B^b7 Fm7 B^b7 Fm7 (91)
 A^b A^b7 B^b07 E^b A^bmaj7 A^b
 P E^b A^b D^bm7 B^bm11 B^b07 G^b A^b11 Dm E07
 A^b B^bm7 A7 Fm B^bm B^bm7 B^b7/E
 A^b D^b C^m7 A^b E^b7⁶⁹₆₅

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FRANK SINATRA'S
COME FLY WITH ME

LYR BY BILLY HAY

PIANO
 GUITAR
 BASS

E^b9 E9 D9 E^b9 D9 E^b9 A^b7 A^b0 A^b9⁺7

Musical staff 1: Bass line with notes and chords. Chords: E^b9, E9, D9, E^b9, D9, E^b9, A^b7, A^b0, A^b9⁺7.

Musical staff 2: Bass line with notes and chords. Chords: B^bm7, C^m7, E^o+7, (17) VOCAL A^b, G^o7, B^bm7.

Musical staff 3: Bass line with notes and chords. Chords: B^bm7, E^b7, A^b, B^bm7, C^m7, A^b7^b9, D^bmaj7, B^b7.

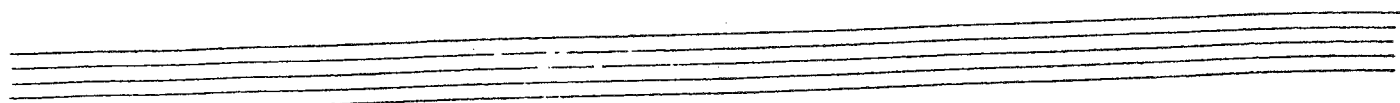
BASS CONT'D SAME
 (IN 4)

Musical staff 4: Bass line with notes and chords. Chords: A^bmaj7, A^b7, D^b9, E^b9(4sus), C⁺9, C9, F9⁽⁺⁹⁻⁵⁾, B^b13⁹, E^b9 (19).

Musical staff 5: Bass line with notes and chords. Chords: A^b6⁹, A^b7⁹, B^b-7, B^b-7, E^b7^b9, A^b07, A^b6, E^bm7, A^b9.

Musical staff 6: Bass line with notes and chords. Chords: D^bmaj7, D^b6, D^bm7, G^b9, A^b6, D^b9, A^b6, A^b07, E^b9.

Musical staff 7: Bass line with notes and chords. Chords: A^b6 (A7C), (31) E6, E+7, F⁺m7, B9.



B9 F#o7 F#o7 E6 (39) E6 E9⁺⁵ E6 Bb7

Musical staff with notes and rests corresponding to the first line of chords.

Ebmaj9 Ebmaj9 Eo7 Fm7 Bb7 Fm9 Bb9

Musical staff with notes and rests corresponding to the second line of chords.

PIANO SOLO FILL

(47)

Ab6 Ab7 Bbm7 Eb9

Musical staff for the piano solo fill, including dynamics like ff.

Abmaj7 Ab6 Eb9 Ab9 Dbmaj7 Bbm11 Bb7 Gb9

Musical staff with notes and rests corresponding to the third line of chords.

Ab6 Db9 Eo7 Ab6 Bbm Ab7 F9

Musical staff with notes and rests corresponding to the fourth line of chords.

Bbm7 Eb9 TUTTI ENDS SOLO E9 D9 Eb9 D9 Eb9 Ab9

Musical staff with notes and rests corresponding to the fifth line of chords.

(63) Ab6 Ab+7 Bbm7 Bbm7 Gbm7 Abmaj9 A9

Musical staff with notes and rests corresponding to the sixth line of chords.

Ab9 Ab7 Dbmaj7 Bbm7 Bb7/E9 Ab6

Musical staff with notes and rests corresponding to the seventh line of chords.

(SAXES TAKE SOLO)

PIANO - GUITAR - BASS

COME FLY...

$D^{\flat}9$ $A^{\flat}6$ $B^{\flat}m7$ $E^{\flat}9$ A^{\flat} **DRUMS ONLY PRESS ROLL** **75** $E6$
 (IN 4 CONT.)

$E+7$ $F^{\sharp}m7$ $B9$ $F^{\sharp}o7_{13}$

E^{\flat} **83** $E6$ $E-7$ $E6$ $B^{\flat}o7$ $E^{\flat}maj7$ $Eo7$

$Fm7$ $B^{\flat}7$ $Fm7$ $B^{\flat}7$ $Fm7$ **91**

A^{\flat} $A^{\flat}7$ $B^{\flat}o7$ E^{\flat} $A^{\flat}maj7$ A^{\flat}

E^{\flat} A^{\flat} $D^{\flat}m7$ $B^{\flat}m$ $B^{\flat}o7$ G^{\flat} $A^{\flat}m$ Dm $Eo7$

A^{\flat} $B^{\flat}m7$ $A7$ Fm $B^{\flat}m$ $B^{\flat}m7$ $B^{\flat}7/E$

A^{\flat} D^{\flat} $Cm7$ A^{\flat} $E^{\flat}7$ $^{\flat}9$ $^{\flat}5$

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COME FLY WITH ME

TRK BY BILLY MAY

PIANO
 GUITAR
 BASS

E^b9 E9 D9 E^b9 D9 E^b9 A^b7 A^b0 A^b9⁺7

B9 F#o7 F#o7 Eb (39) Eb E9⁺⁵ Eb Bb7

Musical staff with notes and rests corresponding to the first line of chords.

Eb maj9 Eb maj9 Eo7 Fm7 Bb7 Fm9 Bb9

Musical staff with notes and rests corresponding to the second line of chords.

PIANO SOLO FILL

(47)

Ab6 Ab7 Bbm7 Eb9

Musical staff with notes and rests, including a piano solo fill section.

Ab maj7 Ab6 Eb9 Ab9 Db maj7 Bbm11 Bb7 Gb9

Musical staff with notes and rests corresponding to the fifth line of chords.

Ab6 Db9 Eo7 Ab6 Bbm Ab7 F9

Musical staff with notes and rests corresponding to the sixth line of chords.

Bbm7 Eb9 TUTTI ENDSOLU E9 D9 Eb9 A69

Musical staff with notes and rests corresponding to the seventh line of chords.

(63) Ab6 Ab+7 Bbm7 Bbm7 Gbm7 Ab maj9 A9

Musical staff with notes and rests corresponding to the eighth line of chords.

Ab9 Ab7 Db maj7 Bbm7 Bb7/E9 Ab6

Musical staff with notes and rests corresponding to the ninth line of chords.

(SAXES TRAPT SOLO)

Empty musical staves at the bottom of the page.

PIANO - GUITAR - BASS

COME FLY...

$D^{\flat}9$ $A^{\flat}6$ $B^{\flat}7$ $E^{\flat}9$ A^{\flat} **DRUMS ONLY PRESS ROLL** **75** $E6$
 (IN 4 CONT.)

$E+7$ $F^{\sharp}m7$ $B9$ $F^{\sharp}o7$
 13

$E6$ **83** $E6$ $E-7$ $E6$ $B^{\flat}o7$ $E^{\flat}maj7$ E^o7

$Fm7$ $B^{\flat}7$ $Fm7$ $B^{\flat}7$ $Fm7$ **91**

A^{\flat} $A^{\flat}7$ $B^{\flat}o7$ E^{\flat} $A^{\flat}maj7$ A^{\flat}

E^{\flat} A^{\flat} $D^{\flat}m7$ $B^{\flat}m$ $B^{\flat}o7$ G^{\flat} $A^{\flat}m$ Dm E^o7

A^{\flat} $B^{\flat}m7$ $A7$ Fm $B^{\flat}m$ $B^{\flat}m7$ $B^{\flat}7/E$

A^{\flat} D^{\flat} $Cm7$ A^{\flat} $E^{\flat}7$ $b9$
 $b5$

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DRUMS

FRANK SINATRA'S
COME FLY WITH ME
MUSIC BY BILLY MAY

7 19

ffff *ff* (IN 4) *f* *mo*

VOCAL

PLAY 12 BARS - RHYTHM IN 4 || 11 BARS SAME

31 39

7 BARS 5 BARS

47

BANDS TUTTI SOLI

2 BARS PLAY 14 BARS

63

BAND

B.D. BACK BEAT "4"

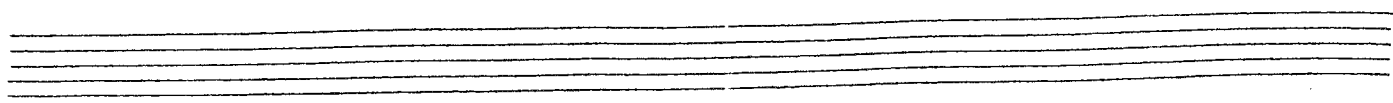
TRAP SOLO/SAXES

sf PRESS DRUM ROLL

75 83 91

8 BARS IN 4 6 BARS 2 12 BARS

OPEN



DRUMS

PACK UP LETS FLY

TAPTS

SOLO w/ VOICE

AWAY")

sfz

sfz

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FRANK SINATRA'S

COME FLY WITH ME

1st ALTO

ARR BY BILLY MAY

To Trumpet

f

mp *pp*

To Clarinet **2**

bb

Lead **19**

mf

f **STRONG LEAD**

31 **8** *To Alto* **39** *Lead*

p

47

Soli *mf* *ff*

4

(55) *55-58*

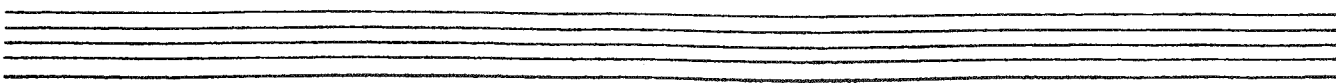
FRANK STRONG

COME FLY WITH ME

2ND ALTO

ARR BY IRVING HAY

To Trumpet



FRANK SINATRA

1st TENOR COME FLY WITH ME

ARR BY BILLY MAY

Tr. m. m.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and 4/4 time signature. It begins with a dynamic marking of *f* and includes various rhythmic notations such as eighth and sixteenth notes, rests, and accents.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and 4/4 time signature. It includes dynamic markings of *ff* and *mp*, and a circled number 7. A circled annotation reads "QUICK TO FLUTE".

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and 4/4 time signature. It features a circled number 2, a circled number 19, and a circled annotation "BLEND w/cls".

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and 4/4 time signature. It includes a dynamic marking of *mf* and a circled number 2.

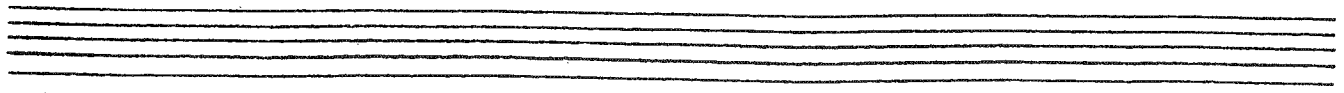
Handwritten musical notation on a staff with a treble clef, key signature of two flats, and 4/4 time signature. It includes a circled number 2, a circled number 31, and a circled annotation "TO FLUTE".

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and 4/4 time signature. It includes a circled number 31, a circled number 27, and a circled annotation "TO FLUTE".

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and 4/4 time signature. It includes dynamic markings of *ff* and *sfz*, and a circled number 31.

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and 4/4 time signature. It includes a circled number 39, a circled number 3, and a circled annotation "TO TENOR".

Handwritten musical notation on a staff with a treble clef, key signature of two flats, and 4/4 time signature. It includes a circled number 47, a circled number 2, and a circled annotation "SOLO".



Handwritten musical score for 'Come Fly...'. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Musical notation with slurs and accents.
- Staff 2:** A large '4' indicating a four-measure rest, with '55-58' and 'mf' written below. To the right, 'TUTTI ENS. f Trimmer' and a circled '63' are present.
- Staff 3:** Musical notation with 'TUTTI ENS' written above.
- Staff 4:** Musical notation with 'ff' and a circled '75' below. A handwritten note in a bubble says 'ALA BILLY HAY'. 'SOLI' is written above the staff.
- Staff 5:** Musical notation with 'mf' below and a circled '83' above.
- Staff 6:** Musical notation with 'UNIS SUBTONE' written above and a circled '91' above. 'SOLI' is written above the staff. '88-90' and 'mf' are written below.
- Staff 7:** Musical notation with 'ff' below.
- Staff 8:** Musical notation with a large '4' indicating a four-measure rest, '99-102', and 'mf' below.
- Staff 9:** Musical notation with 'f' below.
- Staff 10:** Musical notation with 'ff' below.

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FRANK SINATRA'S

2nd Tenor COME FLY WITH ME

ARR. BY BILLY MAY

Trumpet

This is a handwritten musical score for a 2nd Tenor Trumpet part. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music is arranged by Billy May and features various dynamics and articulations. The score includes several measures with circled measure numbers: 7, 12, 19, 31, and 39. Measure 19 is marked '15 mf w/cis.'. Measure 39 is marked '(SUBTONE)'. The score concludes with a double bar line and a '2' indicating a second ending, with the page number '45-46' written below. The word 'Soli' is written above measure 47. The score is filled with musical notation including notes, rests, slurs, and dynamic markings such as *f*, *mp*, *pp*, *mf*, and *ff*.

COME FLY... (T2)

Musical staff with notes, rests, and dynamic markings.

Musical staff with a large number '4' above it, dynamic markings 'mf' and 'sffz', and a circled number '63' at the end.

Musical staff with notes and dynamic markings.

Musical staff with notes, dynamic markings 'ff', and a circled number '75' at the end.

Musical staff with notes and dynamic markings 'sffz'.

Musical staff with notes and dynamic markings 'mf'.

Musical staff with notes, dynamic markings 'mp', and a circled number '83' at the beginning.

Musical staff with notes, dynamic markings 'f', and a circled number '91' at the beginning.

Musical staff with notes and dynamic markings 'sffz'.

Musical staff with a large number '4' above it, notes, and dynamic markings 'mf' and 'sffz'.

Musical staff with notes, dynamic markings 'sffz', and a circled number '99-102' at the beginning.

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FRANK SINATRA'S

BARI

COME FLY WITH ME

ARR BY BILLY MAY

The musical score is written for Bari in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *sfz*. The second staff includes a circled measure number 7 and a double bar line with a '2' above it, indicating a second ending. The third staff has a circled measure number 19. The fourth staff is marked *(SUSTONE)*. The fifth staff has a circled measure number 31. The sixth staff has a circled measure number 39. The seventh staff has a circled measure number 47. The eighth staff includes a circled measure number 45-46. The score is annotated with various dynamics including *sfz*, *mp*, *pp*, and *mf*, as well as articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and various ornaments.

COME FLY... (BARI)

Handwritten musical score for Baritone, titled "COME FLY... (BARI)". The score is written on ten staves, with the first seven staves containing musical notation and the last three being empty. The notation includes various dynamics such as *Tr*, *fff*, *f*, *mf*, and *ff*. Performance markings include accents (^), slurs, and breath marks. Measure numbers 55-58, 63, 75, 83, 89-90, 91, 97, and 99-102 are indicated. Specific performance instructions include "Tutti Bus." and "Soli". The score concludes with a double bar line and the word "End".

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FRANK SINATRA'S
COME FLY WITH ME

ALL BY BILLY HAY

1ST TRUMPET

Handwritten musical score for 1st Trumpet, featuring various dynamics, articulations, and performance instructions. The score is written on a grand staff with a key signature of two flats and a 4/4 time signature.

Key features and annotations include:

- Measure 8-15:** Marked **ff** (fortissimo) and **(TO PLUNGER)** with a large '8' above the staff.
- Measure 17-20:** Marked **f** (forte) and **(PLUNGER)** with a large '2' above the staff.
- Measure 23-26:** Marked **f** and **HATS** in a circled bubble, with a large '4' above the staff.
- Measure 31:** Marked **f** and **HATS** in a circled bubble.
- Measure 39:** Marked **mf** (mezzo-forte) and circled '39' at the end of the line.
- Articulations:** Numerous accents (^) and slurs are present throughout the piece.
- Other markings:** **mp** (mezzo-piano) and **pp** (pianissimo) are also used.

COMEFLY---

TROMBONE 1 - 2 -

(39) **HATS** **mf** **4** **39-42**

6 **47** **OPEN (LEAD)** **(TUTTI BASS)**

(LEAD) **f**

TUTTI ENS. **f** **63** **sfz**

ff **2**

75 **mp** **2**

TR O F O U R 5

COME FLY...

Handwritten musical score for a piece titled "TR O F O U R 5". The score is written on six staves in bass clef with a key signature of two flats (Bb, Eb) and a 7/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *sfz*. There are circled numbers 83 and 91, and a circled number 2. A large number 4 is written at the end of the second staff. The piece concludes with the word "Final" written in cursive.

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FRANK SINATRA'S

2nd Trombone

COME FLY WITH ME

ARR. BY BILLY HAY

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats (Bb, Eb). Dynamics: *f* (forte) and *sfz* (sforzando). Includes accents (^) and slurs.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *sf* (sforzando) and *pp* (pianissimo). Includes a circled measure number (7) and a bracketed section labeled "(TO PLUNGER)" with measure numbers 8-15.

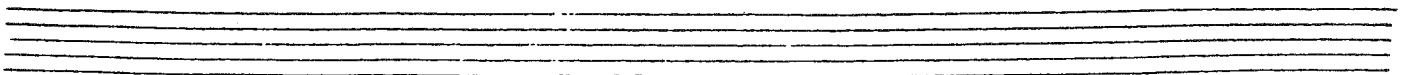
Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf* (mezzo-forte). Includes a circled measure number (19) and a bracketed section labeled "(PLUNGER)" with measure numbers 19-20.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f* (forte) and *sfz* (sforzando). Includes a circled measure number (19) and a bracketed section labeled "(TO HATS)" with measure numbers 23-26.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *f* (forte). Includes a circled measure number (19) and a bracketed section labeled "(HATS)".

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf* (mezzo-forte). Includes a circled measure number (31) and a bracketed section labeled "(HATS)".

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Dynamics: *mf* (mezzo-forte). Includes a circled measure number (39) and a bracketed section labeled "(HATS)".



COMELY...

TRUMPET 2

HATS

mf

47 **4** **OPEN**

mf

f

TUTTI ENS.

sffz f

63

ff

sffz

2

f

75

mp

mp

2 **2**

83

TRUMPETS 2

COME FLY...

83

mf

4

9+94

sfz

sfz

sfz

sfz

Fine

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FRANK SINATRA'S
COME FLY WITH ME

ARR. BY BILLY HAY

3rd TRUMPET

Handwritten musical score for 3rd Trumpet, arranged by Billy Hay. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of eight staves of music with various dynamics and performance instructions.

- Staff 1:** Starts with a dynamic of *f*. Ends with a *sfz* marking.
- Staff 2:** Starts with *ff*. Includes a circled measure number **7** and the instruction **(TO PLUNGER) 8**. A thick black bar covers measures 8-15.
- Staff 3:** Starts with *mf*. Includes a circled measure number **19** and the instruction **2**. A thick black bar covers measures 19-20.
- Staff 4:** Starts with *f*. Includes a circled instruction **10 HATS** and the instruction **4**. A thick black bar covers measures 23-26.
- Staff 5:** Starts with *mf*. Includes a circled instruction **HATS**. Ends with a circled measure number **31**.
- Staff 6:** Starts with *mf*. Includes a circled instruction **HATS**. Features triplets and a dynamic of *f*.
- Staff 7:** Starts with *mf*. Includes a circled measure number **39** and the instruction **4**. A thick black bar covers measures 39-42.

At the bottom of the page, there are three empty staves.

COME FLY...

RAINBOW 3

HATS w/TRPTS (47)

4 **OPEN** **UNISON**

(TUTTI ENS SOLI)

(63)

2 (75)

71-72

TRUMPET 3

COME FLY...

83

91

91-99

sfz

sfz

sfz

Line

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FRANK SINATRA'S
COME FLY WITH ME

ARR. BY BILLY HAY

4TH
TRUMP.

Handwritten musical score for 4th Trumpet of "Come Fly With Me" by Frank Sinatra, arranged by Billy Hay. The score consists of eight staves of music in 4/4 time with a key signature of two flats (Bb, Eb). The music includes various dynamics (mf, f, sfz, mp, pp, sfp), articulation (accents, slurs), and performance directions like "(PLUNGER)", "(HATS)", and "(TO PLUNGER)". Measure numbers 7, 19, 23-26, 31, and 39 are circled, and bar lines are numbered 8-15, 19-20, and 39-42. The score ends with three empty staves.

TRUMPETE 4

HATS

COME FLY...

W/TRAPS

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Accents: ^.

47

OPEN

(UNIS)

Musical staff 2: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*. Accents: ^.

(TUTTI ENS SOLI)

Musical staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sfz*, *f*. Accents: ^.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Accents: ^.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*. Accents: ^.

Musical staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sfz*. Accents: ^.

Musical staff 7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sfz*. Accents: ^.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sfz*. Accents: ^.

Musical staff 9: Empty staff.

TRABASSO 4

COME FLY...

(83)

re-copy
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FRANK MARSHALL'S

COME ELY WITH ME

ARR. BY BILLY MAY

1st TRUMPET

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (f, ff, mp, sfz), articulation (accents, slurs), and performance instructions. Measure numbers are indicated in circles or boxes: 7, 11-13, 15-18, 19-22, 27-30, 31, 39-41, 47, and 55-60. Rehearsal marks with repeat signs and bar counts are present: a 7-measure mark at measure 7, a 3-measure mark at measures 11-13, a 4-measure mark at measures 15-18, a 4-measure mark at measures 19-22, a 4-measure mark at measures 27-30, a 3-measure mark at measures 39-41, an 8-measure mark at measures 47-54, and a 6-measure mark at measures 55-60. Performance instructions include "To Cup Mute" at measure 7, "TO HARMON MUTE" at measure 31, and "BRASS TUTTI ENDS LEAD" at measure 55. The score concludes with a final staff that is mostly empty.

COME FLY... (TRT 1)

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2ND TRUMPET - 2-8

COME FLY....

Musical notation for the first system, including notes, rests, and dynamic markings like *f* and *sf*. Includes a circled number 75 and a circled number 83.

HEAD

To Cup MUTE

Musical notation for the second system, including notes, rests, and dynamic markings like *mf*. Includes a circled number 91 and a circled number 8.

OPEN

Musical notation for the third system, including notes, rests, and dynamic markings like *sfz*. Includes a circled number 5 and a circled number 99-103.

Musical notation for the fourth system, including notes, rests, and dynamic markings like *sfz*.

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FLORIAN SCHNEIDER'S

COME FLY WITH ME

ARR BY GILLY HAY

3rd Trumpet

Handwritten musical score for 3rd Trumpet, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a *f* dynamic marking.
- Staff 2:** Includes a circled measure number **7** and a bracketed instruction **TO CUP MUTE**. Dynamics range from *ff* to *pp*.
- Staff 3:** Includes a circled measure number **19** and a bracketed instruction **TO HARMON MUTE**. Dynamics include *f* and *pp*.
- Staff 4:** Includes a circled measure number **31** and a bracketed instruction **TO HARMON MUTE**. Dynamics include *f*.
- Staff 5:** Includes a circled measure number **39** and a bracketed instruction **(TUTTI. BRASS)**. Dynamics include *sfz*.
- Staff 6:** Includes a circled measure number **47** and a bracketed instruction **OPEN**. Dynamics include *f*.
- Staff 7:** Includes a circled measure number **63** and a bracketed instruction **(TUTTI. ENS. SOCC)**. Dynamics include *f*.

Other annotations include measure ranges (11-13, 27-30, 39-41), articulation marks (accents, slurs), and performance directions like *sfz*, *pp*, and *f*.



TPT-3 COME FLY...

Handwritten musical score for TPT-3 'COME FLY...'. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *f*, *mf*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 75, 83, 91, and 99 are circled. A box labeled 'OPEN' is present on the fifth staff. The score concludes with a double bar line and the word 'Final' written above the staff.

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FRANK STRAZAR'S

COME FLY WITH ME

ARR BY BILLY FINE

4/4 Tempo

Handwritten musical score for 'Come Fly With Me' in G major, 4/4 time. The score consists of ten staves of music with various annotations and performance instructions.

- Staff 1:** Starts with a treble clef, key signature of one flat (F major), and 4/4 time signature. The first measure contains a fermata over a whole note G4.
- Staff 2:** Contains measures 7-14. Measure 7 is circled. A bracket above measures 11-14 is labeled 'TO CUP MUTE'. Dynamics include *f* and *pp*.
- Staff 3:** Contains measures 15-18. Measure 15 is circled. A bracket above measures 15-18 is labeled '4'. Dynamics include *f*.
- Staff 4:** Contains measures 19-22. Measure 19 is circled. A bracket above measures 19-22 is labeled '4'. Dynamics include *f*.
- Staff 5:** Contains measures 23-30. Measure 23 is circled. A bracket above measures 23-30 is labeled '4'. A note above measure 28 is circled and labeled '31'. A bracket above measures 28-30 is labeled 'TO HARMON MUTE'.
- Staff 6:** Contains measures 31-38. Measure 31 is circled. A bracket above measures 31-38 is labeled '3'. Dynamics include *sfz*.
- Staff 7:** Contains measures 39-46. Measure 39 is circled. A bracket above measures 39-41 is labeled '3'. A note above measure 45 is circled and labeled '47'. A bracket above measures 45-46 is labeled '8'. A note above measure 46 is circled and labeled '31'. A bracket above measures 46-48 is labeled '(TUTTI BRASS)'. Dynamics include *f*.
- Staff 8:** Contains measures 47-54. Measure 47 is circled. A bracket above measures 47-54 is labeled '6'. A bracket above measures 47-54 is labeled '(TUTTI ENS SOLI)'. Dynamics include *f*.



COME FLY....

4TH TRPT - 2 -

Handwritten musical score for 4th Trumpet, measures 63-103. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (f, mf, sfz), articulation (accents, slurs), and performance instructions (e.g., "OPEN", "To cups").

Measure 63 is circled. Measure 75 is circled with an "8" above it and "To cups" written to the right. Measure 83 is circled. Measure 91 is circled with an "8" above it and "91-98" written below. Measure 99 is circled with "OPEN" written to its right and "99-103" written below. Measure 103 is circled with a "5" above it.

Other markings include "f", "mf", "sfz", "1", "2", "3", "4", "5", "7", "8", and "9".

Handwritten: *Handwritten*
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